Both fill'd and running,) ravening first the Iamb* Longs after for the garbage.

IMO. What, dear sir., Thus raps you ? Are you well ?

IACH. Thanks, madam; well:—'Beseech, you, sirs desire *[To PISANIO** My man's abode where I did leave him: he Is strange and peevish[9].

The want, in the original MS* of the letter I have supplied* perhaps occasioned the interpolation of the word—desire.

STEEVJENS.

9 —he Is STRANGE and peevish.] He is a foreigner and easily fretted. JOHN sow.

Strange, I believe, signifies *shy* or *backward.* So, Holinshed, p. 735 : " — brake to him his mind in this mischievous matter, in which he found him nothing *strange.'"*

Peevish anciently meant *weak, silly.* So, in Lyly's Endymion, 1591 : " Never was any so *peevish* to imagine the nioon either[1] capable of affection, or shape of a mistress." Again, in his Galatea, [1592,] when a man has given a conceited answer to a plain question, Diana says, *ee* let him alone, he is but *peevish"* Again, in his Love's Metamorphosis, 1601 : " In the heavens I saw an orderly course, in the earth nothing but disorderly love and *peevishness"* Again, in Gosson's School of Abuse, 1579 : " We have infinite poets and pipers, and such *peevish* cattel among us in Englande." Again, in The Comedy of Errors :

" How now ! a madman ! why thou *peevish* sheep, " No ship of Epidamnum stays for me.'* STEEVENS.

Minsheu, in his Dictionary > 1617, explains *peevish* by *foolish** So again, in our author s King Richard III. :

te When Richmond was a little *peevish* boy.'* So also in Henry VI. Third Part, Act V. Sc. I.:

<e Why what a *peevish* fool was that of Crete/*

Strange is again used by our author in his Venus and Adonis, in the sense in which Mr. Steevens supposes it to be used here :

" Measure my *strangeness* by my unripe years." Again, in Romeo and Juliet: *c* 'I'll prove more true

" Than those that have more canning to be *strange'** But I doubt whether the word was intended to bear that sense here. MALONE.

Johnson's explanation *of strange* [he, is a foreigner] is certainly right, lachimo uses it again in the latter end of this scene : VOL,